

Portland History Docents
“The Arts in 19th-century Portland”
Slide List

1. John Kimball, Sr., architect. *Hugh McLellan House*, 1801, Portland Museum of Art, Maine.
2. John Kimball, Sr., architect, *Stephen McLellan House*, circa 1801, now the Cumberland Club, Portland, Maine.
3. Gilbert Stuart (United States, 1755–1828), *Major General Henry Dearborn, 1751–1829*, 1812, oil on panel. Portland Museum of Art.
4. Maker Unidentified (China), *Porcelain Tableware*, circa 1800. Portland Museum of Art.
5. Maker Unidentified (probably Herculaneum Pottery, Liverpool, England, circa 1793–1841), *Signals at the Portland Observatory*, after 1807, transfer-printed earthenware with hand-coloring. Portland Museum of Art.
6. Attributed to Daniel, Benjamin, and William Radford (United States, active 1786–1834), *Secretary*, circa 1800, mahogany. Portland Museum of Art.
7. Daniel Radford (United States, active 1786–1834), *Card Table*, circa 1805, mahogany. Portland Museum of Art.
8. Various artists, McLellan family silver. Includes sugar tongs, circa 1805, by Enoch Moulton (Portland, Maine, active 1803–1816) and spoons, circa 1820–40, attributed to Oliver Gerrish (Portland, Maine, 1796-1888). Portland Museum of Art.
9. James Todd (United States, 1794–1884) and Charles Codman (United States, 1800–1842) (attributed), *Looking Glass*, circa 1823–28, glass, gilded pine, and paint. Portland Museum of Art.
10. a) James Todd (United States, 1794–1884) and Charles Codman (United States, 1800–1842) (attributed), *Looking Glass*, circa 1823–28, glass, gilded pine, and paint. Old York Historical Society, Maine. b) Charles Codman (United States, 1800–42), *View of Twin Mountain*, 1821, oil on panel. Private collection.
11. Charles Codman (United States, 1800–42), *Wilderness Shore*, circa 1830-35, oil on panel. Portland Museum of Art.
12. Charles Codman (United States, 1800–42), *Banner for the Calais Frontier Guard*, circa 1838, oil on silk. Collections of the Maine Historical Society.
13. Thomas Sully (United States, born England, 1783-1872), *The Passage of the Delaware*, 1819, oil on canvas. Museum of Fine Arts, Boston.
14. Mary A. Twombly (1805-1850), *Family Register Sampler*, 1817, probably worked at the school of Rachel Hall Neal, Portland, silk thred on linen, 21 x 20, Collection of the Maine Historical Society.
15. Attributed to John Brewster, Jr. (United States), *Mrs. Joseph McLellan, née Mary McLellan (1740–1804)*, circa 1795–1804, oil on canvas. Portland Museum of Art.
16. William Matthew Prior (United States, 1806–1873), *Portrait of Ann Cascaline Merrill Staples*, circa 1835, oil on canvas. Maine Historical Society.
17. William Matthew Prior (United States, 1806–1873), *Painting of a Woman*, 1824, oil on canvas. Private collection.
18. William Matthew Prior (United States, 1806–1873). *Portrait of a Young Boy with a Whip*, n.d., oil on canvas. Portland Museum of Art.
19. Charles Octavius Cole (United States, 1817–1858), *James Rishworth Jordan*, 1848, oil on canvas. Portland Museum of Art.
20. Charitable Mechanics Hall, Portland
21. William Capen, Jr., *Our Life is One of Light and Shadows* (banner for the painters, glaziers, and brushmakers' guild of the Maine Charitable Mechanics Association), oil on linen, 1841. Maine Historical Society.

22. George S. Hough and Charles J. Anthony, *William Willis*, circa 1846, daguerreotype. Maine Historical Society.
23. Photographer unidentified, *John Greenleaf Cloudman*, circa 1950, daguerreotype, Maine Historical Society.
24. Photographer unidentified, *Julia Dearborn Wingate*, circa 1855, daguerreotype, Maine Historical Society.
25. Benjamin Paul Akers (United States, 1825–1861), *The Dead Pearl Diver*, 1858, marble. Portland Museum of Art.
26. John Rollin Tilton (United States, 1828–1888), *View of St. Peter's and the Castel Sant'Angelo, Rome*, circa 1860, oil on canvas. Portland Museum of Art.
27. Charles Codman (United States, 1800–1842), *Diamond Cove*, 1842, oil on canvas. Private Collection.
28. a) Harrison Bird Brown (United States, 1831–1915), *Approaching Storm, Maine Coast*, circa 1870, oil on canvas, and b) *View of Captain John Brown Coyle's House*, before 1861, oil on canvas. Portland Museum of Art.
29. Harrison Bird Brown (United States, 1831–1915), *View of the Forest City Sugar Refinery, Portland*, circa 1860. Collection of the City of Portland (on loan to the Portland Museum of Art)
30. Charles Frederick Kimball (United States, 1831–1903), *Marine Hospital*, 1859, oil on canvas. Portland Museum of Art.
31. Maker Unidentified (United States, probably Maine), *Fancy Side Chair*, circa 1805–15, painted, grained, gilded, and stenciled wood with rush seat. Portland Museum of Art.
32. Walter Corey (United States, 1809-1889), *Chest of Drawers*, circa 1850s, walnut with marble top. Portland Museum of Art.
33. Rufus Dunham (United States, 1815-1893), *Communion Flagon*, circa 1837–76, pewter. Portland Museum of Art, Maine.
34. a) Portland Glass Co. (1863-1873), *Goblet, Tree of Life Pattern*, pressed glass; gilded. Portland Museum of Art, b) Portland Glass Co. (1863-1873), *Lantern*, blown glass and brass, Portland Museum of Art.
35. George Frederick Morse (United States, 1834–1926), *The Great Fire of Portland*, 1866, oil on board. Collection of UNUM/Provident.
36. a) Franklin B. Simmons (United States, 1839-1913), *Our Lady of the Victories*, 1891; b) Franklin B. Simmons, *Henry Wadsworth Longfellow*, 1888.
37. Franklin B. Simmons, *General Ulysses S. Grant*, 1894, marble, Portland Museum of Art.
38. Fitz Hugh Lane (United States, 1804–1865), *Castine Harbor*, 1852, oil on canvas. Portland Museum of Art.
39. Frederic Edwin Church (United States, 1826–1900), *Mount Katahdin*, 1895, oil on canvas. Private collection, on loan to the Portland Museum of Art.
40. Charles Frederick Kimball (United States, 1831–1903), *Twilight at Stroudwater*, 1879, oil on canvas. Portland Museum of Art.
41. John Calvin Stevens (United States, 1855–1940), *Joe Pie Weed (Delano Park)*, 1908, oil on canvas. Portland Museum of Art.
42. Winslow Homer (United States, 1836–1901), *Weatherbeaten*, 1894, oil on canvas. Portland Museum of Art.
43. Frank Laing (United States, b.1878, d.1971), *Untitled [Ram Island Light from rocky shore]*, circa 1915 gelatin silver print, Portland Museum of Art.
44. Portland Society of Art brochure. Archives, Portland Museum of Art
45. Frank Weston Benson (United States, 1862-1951), *Sunlight*, 1909, oil on canvas. Indianapolis

Museum of Art.

46. Margaret Jane Mussey Sweat and her pet dogs. Photograph album, Maine Women Writer's Collection, University of New England.

47. John Singer Sargent (United States, 1856–1925), *Henry St. John Smith, 1852–1896* and *Mrs. Henry St. John Smith, nee Ellen Archer Eveleth, 1856–1925*, 1883, oil on canvas. Portland Museum of Art

48. Benjamin Paul Akers (United States, 1825–1861), *The Dead Pearl Diver*, 1858, marble. Portland Museum of Art.

49. Benjamin Paul Akers (United States, 1825–1861), *Bust of Elizabeth Ann Chase Taylor Akers, 1832–1911*, circa 1860, marble. Portland Museum of Art.

50. Rotunda, L.D.M. Sweat Memorial Galleries, Portland Museum of Art, 2003.